



The 9th Annual Gesa E. Kirsch Graduate Student Symposium

Center for Writing Studies

Friday, April 27th, 2018

1080 (Lucy Ellis Lounge) - Foreign Language Bldg.

8:00am-8:10am: Welcome and Opening Remarks

Paul Prior, CWS Director and Gesa E. Kirsch, Professor of English, Bentley University

8:15am-9:10am: Emerging Frameworks in Writing Tutorial and Literacy Sponsorship Research

María Carvajal and Allison Kranek: Beyond Tutor and Writer: Figures "Present" in Writing Center Consultations

Bruce Kovanen: Interactive Organization of Embodied Action in a Writing Center Tutorial

Autumn West: Closeness as Method: Mobilizing Sponsorship, Humanization, and Answerability in College Student Writing Research

Chair: Carolyn Wisniewski

9:20am-10:15am: Writing Instruction, Identity Conflict, and Knowledge Construction in Engineering

Niki Turnipseed and Ryan Ware: Strategic Instructional Innovations in Engineering Writing

Bu Deul (Elisabeth) Yang: Identity Incompatibility as an Explanation for Early Career Female Engineers' Risk of Attrition

Sarah Durst: Disciplinarity in Action: Tracing Engineering Practice

Chair: Lindsay Rose Russell

10:25am-11:20am: Developing Sound Pedagogical and Multimodal Practices

Hannah Harris: Sounding Off: Developing a Pedagogy that Listens

Logan Middleton: Sound Methodologies: Exploring Sonic Archives, Soundwriting Genre Invention, and Digital-Audio-Composition Research Methods

Carrie James: Teaching Multimodality: From Uptake to Resonance

Chair: John Gallagher

11:30am-12:30pm: Lunch at Bevier Café

**12:45pm-1:45pm: Tracing Mediated Action through the World:
Understanding the Enduring Consequences of Acting with Inscriptions**

**Keynote by Kevin Roozen, Associate Professor of Writing and Rhetoric at the University of Central Florida*

**1:55pm-2:45pm: Immersions, Inspections, and Infiltrations: Language Practices
Across Classroom and Community Contexts**

Maria Lang: Border Inspections in a Second Grade Classroom in a Small Urban Community

Dorian Harrison: Replicating Academic Spaces: Out-of-School Third Spaces

Nakyung Yoon: Translanguaging Practices and Pedagogies in a Dual-Language Immersion First-grade Classroom

Chair: Catherine Prendergast

2:55pm-4:05pm: Contested Identities in Complexly Mediated Spaces

Bri Lafond: "Believing the Strangest Things": Dialogized Queerness and the Gay Girl in Damascus Hoax

Evin Groundwater: From Mad Max to Gamergate: Popular Media, Divergent Archives, and Androcentric Counterpublics

Dan Zhang: The Construction of a Third Choice: Immigration Stories on YouTube

Paul Beilstein: Basic Writing and Claimed Identities: Early Notes from a Case Study

Chair: Spencer Schaffner

4:15pm-5:15pm: Research Visioning Workshop

This workshop will focus in-depth on the research of Andy Bowman, Bri Lafond and Maria Lang. All are welcome to attend.

5:15pm: Happy Hour at Murphy's Pub—All Welcome!

A very special thanks to:

The Kirsch Foundation

Kevin Roozen

Paul Prior

Debbie Carrier

Symposium Planning Committee: Allison Kranek, Bruce Kovanen, Paul Beilstein, and Hannah Harris

Faculty Chairs: Spencer Schaffner, Carolyn Wisniewski, John Gallagher, Lindsay Rose Russell, and Catherine Prendergast