

Fall 2021 UIC Impact Day & Honors Research Symposium

in person on Monday, November 22, 2021, in Student Center East, 12:00pm-4:30pm

Register at <https://go.uic.edu/ImpactFall21>

Registration Deadline: 5pm on Friday, November 5, 2021

On November 22nd, UIC Impact Day and the Honors College Research Symposium jointly showcase the work of students who have engaged in research or other impactful engagement experiences such as a co-curricular experience or capstone project. Eligibility is limited to undergraduate, graduate, or professional students registered at The University of Illinois at Chicago during the academic year of 2021-2022. Projects will be judged by faculty and student engagement professionals.

Research Symposium and UIC Impact presentations are qualified venues for the Honors Capstone public presentation requirement. If a poster presentation is not appropriate for presenting your Analytical, Applied or Creative Capstone—and you can articulate the personal, career or community impact of the project—you may consider UIC Impact options, or another on- or off-campus venue.

Program Abstracts for Registration (Poster, Oral or Creative Presentation)

Students must register and submit an abstract (300 words or less) by **5pm, Friday, November 5, 2021**. This is a firm deadline. The abstract content will depend on the nature of your work but should highlight the topic of the student's research and impact in language that is understandable to a broad academic audience.

Abstract Contents

- a. Authors' names (Last, First; presenter's name before others if a joint project)
- b. Title
- c. Limit abstract to **300 words**.

Option 1: Honors College Symposium

Honors College students may present at the Fall 2021 in-person Honors Research Symposium. Poster presentations will take place in Student Center East on Monday, November 22, 1-3 pm. Students must be available for this entire two-hour period, plus set-up time prior to 1pm.

The registration form will ask you to submit a project abstract/description of up to 300 total words for inclusion in the event program. Video guides to abstract-writing and poster creation/presentation are available at <https://honors.uic.edu/academics/capstone/>. If you have questions about revising and updating your abstract/description before submitting your registration, consult your Research Supervisor, Faculty Fellow, Honors Advisor, or one of the two Capstone Specialists in the Honors College: Lauren DeJulio Bell (ldejbel@uic.edu) or Kathryn Burns-Howard (kbh@uic.edu). For registration-related questions, contact uicimpact@uic.edu.

Free poster printing from MakeSigns will be available only for students presenting an Honors Capstone at this event. (The deadline to submit your poster for free printing will likely be 7-10 days in advance the Symposium. Keep an eye on the Blackboard HON 322 site for further information.)

Poster Presentations

- Poster presentations take place 1pm-3pm.
- Poster mounting boards will be available.
- All posters should be 48"x36" horizontal.
- Poster participants should prepare a 5-7 minute presentation of their project to share with individual attendees and judges who are circulating in the room.
- Ask mentors in your discipline what *they* expect to see included in a research poster.
- Presenters should be prepared to explain work to a non-specialist audience of students, faculty and staff.
- An engaged attendee (or judge) will likely ask follow-up questions.
- If you require additional equipment beyond the poster mounting board, such as a table or chair, please include this information with your submission.

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Option 2: Impact

Impact Day provides the opportunity for students to share their scholarly pursuits in and beyond the classroom. Presentations may explain meaning of their engagement experience and its relation to a future goal or present of the product of the engagement work itself (including creative pieces). An experience that has enhanced your academic, professional, and/or scholarly pursuits may be appropriate for presentation.

At this event, students share experiences or capstone projects achieved through high-impact engagement areas such as career development; civic engagement & social justice; environmental awareness & sustainability; global perspective & diversity; and leadership & involvement. Examples of experiences include internships, student employment, leadership activities, service-learning & community service activities, and study abroad experiences. Students may offer oral or creative presentations.

Content Criteria for Impact Presentations

1. Provide an overview of the activity engagement
2. Demonstrate what you learned
3. Demonstrate why and how this engagement was significant to you
4. Demonstrate the impact of the activity on one of the following: 1) the impact of the engagement on self; 2) the impact of the engagement on the world; or 3) the impact of the engagement on your career development
5. Provide how the question or problem was studied, methods, or what concepts or skills learned inside the classroom were applied to this out-of-classroom experience
6. Provide supporting material to establish credibility such as: explanations, illustrations, examples, statistics, or demonstrations of ability
7. Highlight a central message, a main point, or “take-away”

Oral Presentations

- You are allotted 10 minutes for your presentation, followed by a 5 minute question and answer period. This schedule will be strictly enforced.
- Oral presentation rooms will be equipped standard with a laptop, projector, internet, sound, and wall screen wall.
- Any other audio/visual needs must be submitted with your abstract.
- For courtesy sake, you are asked to attend all presentations in your section. If you absolutely must leave for class, etc., please do so unobtrusively, between Presentations.
- Presentations and judging are from 12:00 pm – 3:30 pm followed by reception and awards ceremony from 3:30 pm – 5:00 pm.
- For questions, please contact UIC Impact at uicimpact@uic.edu.

Creative Presentations

- Creative presentations may be musical, theatrical, dance, video, film, creative writing, or visual art presentations in drawing, painting, printmaking, photography, sculpture, ceramics, or mixed media (if other not listed here, please contact uicimpact@uic.edu).
- You are allotted 10 minutes for your presentation (which must include a discussion of your experience as well as the “presentation” itself), followed by a 5- minute questions and answer period. This schedule will be strictly enforced.
- Please list all equipment needs on your abstract submission form.
- Creative presentation rooms will be equipped standard with a laptop, projector, internet, sound, and wall screen.
- Any other equipment needs must be submitted with your abstract (such as chairs, musical stands, tables, electricity, and so forth).
- For courtesy sake, you are asked to attend all presentations in your session. If you absolutely must leave for class, etc., please do so unobtrusively between presentations.

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Reviewing/Judging

Presentations will be reviewed and eligible for an award. Judges are faculty and staff. The reviewers likely will not be experts in your area of concentration. There will be 1-2 winners per category. Presentations and judging take place from noon-3:30pm, followed by a gathering and awards ceremony beginning at 3:30.

Questions?

Please email UIC Impact at uicimpact@uic.edu.