



# CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

Stephen Alltop, Music Director & Conductor

# Auditions

**2021-2022 SEASON**

**January 26, 2022**

**Violin, Viola, Cello**

6:30 pm – 11:00 pm

**Krannert Center for the Performing Arts  
Orchestra Rehearsal Room**  
500 S. Goodwin Ave.,  
Urbana, IL 61801

The Champaign-Urbana Symphony Orchestra is the professional orchestra in residence at the Krannert Center for the Performing Arts.

## **Titled Positions**

Associate Principal Viola

## **Section Positions**

Violin

Viola

Cello

## **Pay Scale**

\$77 per service | Principal

\$67 per service | Associate Principal

\$55 per service | Section/Assistant

## **Auditions are by appointment only.**

Please contact Amanda Ramey by email, [operations@cusymphony.org](mailto:operations@cusymphony.org), to schedule an audition or for more information. You must provide your own music. All auditions will be held at Krannert Center for the Performing Arts.

All participants are required to show proof of vaccination OR the result of a negative test taken within 24 hours.

Audition applications are due **January 24**.

Champaign-Urbana Symphony Orchestra  
Amanda Ramey, Operations Manager  
[operations@cusymphony.org](mailto:operations@cusymphony.org)

701 Devonshire Dr. C-24, Champaign, IL 61820

More information and audition packet available at [www.cusymphony.org](http://www.cusymphony.org)



# CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

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## 2021-2022 CONCERT SCHEDULE AND REPERTOIRE

### The Music Returns!

All concerts are at the Krannert Center for the Performing Arts Foellinger Great Hall unless otherwise noted. Repertoire is subject to change.

#### CLASSICS II | *Baroque Brilliance*

John Dee, oboe

Stephen Alltop, conductor and harpsichord

Saturday, November 6, 2021

Faith United Methodist Church (North Sanctuary)

7:30 PM

CALDARA	<i>Sinfonia in C</i>
PACHELBEL	<i>Canon and Gigue</i>
VIVALDI	<i>Oboe Concerto in A Minor, RV 461</i>
TELEMANN	<i>Concerto for Three Trumpets, Two Oboes, and Timpani, TWV 54:D4</i>
TELEMANN	<i>Concerto For Three Violins, TWV 53:F1</i>
RAMEAU	<i>Overture to Naïs</i>

#### HOLIDAY CONCERT | *Welcome Joy!*

Katelyn Lee, soprano

Carl Alexander, countertenor

Central Illinois Youth Chorus, Andrea Solya, Conductor

Thursday, December 9, 2021

7:30 PM

FRIEDMAN/WENDEL	<i>A Chanukah Overture</i>
HANDEL	<i>Sonata from Il trionfo del Tempo e della Verità</i>
CACCINI	<i>Ave Maria</i>
GABRIELI	<i>Canzon Septimi Toni a 8, Ch.172</i>
arr. NAUGHTIN	<i>A Christmas Feast: Five Ancient Carols</i>
MOZART	<i>Exsultate, jubilate, K. 165</i>
TYZIK	<i>The Twelve Gifts of Christmas</i>
BARKER	<i>Nollaig (Celtic Christmas)</i>
arr. FRY	<i>Go Tell It on the Mountain</i>
ANDERSON	<i>Sleigh Ride</i>
arr. NAUGHTIN	<i>Christmas Angels Sing-Along</i>

#### CLASSICS III | *A Child of Our Time*

Stephen Alltop and Andrew Megill, conductors

SATB Soloists TBD

University of Illinois Oratorio Society and Chamber Singers, Andrew Megill, conductor

Saturday, March 5, 2022

7:30 PM

MONTGOMERY	<i>Starburst</i>
STILL	<i>Ennanga</i>
TIPPETT	<i>A Child of Our Time</i>



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**CLASSICS IV | *From Italy With Love***

Adam Neiman, piano

East Central Illinois Youth Orchestra, Kevin Kelly, conductor

**Saturday, April 23, 2020**

**7:30 PM**

TCHAIKOVSKY

RACHMANINOFF

RESPHIGI

*Romeo and Juliet Fantasy-Overture*

*Rhapsody on a Theme of Paganini, Op. 43*

*Pini di Roma (Pines of Rome)*



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## 2021-2022 SERVICE SCHEDULE

All services at the Krannert Center for the Performing Arts (FGH – Foellinger Great Hall ORR – Orchestra Rehearsal Room) unless otherwise noted.  
All rehearsals are 2.5 hours unless otherwise indicated. Service schedule subject to change.

### CLASSICS II | *Baroque Brilliance*

<b>Thursday, November 4</b>	7:30 p.m.	String Rehearsal	FUMC
<b>Friday, November 5</b>	7:30 p.m.	Rehearsal	FUMC
<b>Saturday, November 6</b>	11:00 a.m.	Dress Rehearsal	FUMC
<b>Saturday, November 6</b>	7:30 p.m.	CONCERT	FUMC

\*FUMC – Faith United Methodist Church (North Sanctuary), 1719 S Prospect Ave, Champaign, IL

### HOLIDAY CONCERT | *Welcome Joy!*

<b>Monday, December 6</b>	7:30 p.m.	Rehearsal	FGH
<b>Wednesday, December 8</b>	7:30 p.m.	Dress Rehearsal	FGH
<b>Thursday, December 9</b>	7:30 p.m.	CONCERT	FGH

### CLASSICS III | *A Child of Our Time*

<b>Tuesday, March 1</b>	7:30 p.m.	Rehearsal	FGH
<b>Wednesday, March 2</b>	7:30 p.m.	String Rehearsal	FGH
<b>Friday, March 4</b>	7:30 p.m.	Rehearsal	FGH
<b>Saturday, March 5</b>	11:00 a.m.	Dress Rehearsal	FGH
<b>Saturday, March 5</b>	7:30 p.m.	CONCERT	FGH

### CLASSICS IV | *From Italy With Love*

<b>Wednesday, April 20</b>	7:30 p.m.	String Rehearsal	ORR
<b>Thursday, April 21</b>	7:30 p.m.	Rehearsal	FGH
<b>Friday, April 22</b>	7:30 p.m.	Rehearsal	ORR
<b>Saturday, April 23</b>	11:00 a.m.	Dress Rehearsal	FGH
<b>Saturday, April 23</b>	7:30 p.m.	CONCERT	FGH



# CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

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## 2021-2022 AUDITION REGISTRATION FORM

**Date:** \_\_\_\_\_ **Instrument:** \_\_\_\_\_

**Name:** \_\_\_\_\_

**Permanent Address:** \_\_\_\_\_

**City, State, & ZIP:** \_\_\_\_\_

**Mailing Address (if applicable):** \_\_\_\_\_

**City, State, & ZIP:** \_\_\_\_\_

**Email:** \_\_\_\_\_

Email is the standard method of communication of the CUSO.

**Phone Number:** \_\_\_\_\_

I am auditioning for (check all that apply):  Principal  Associate/Assistant  Section  Substitute

\*Strings Only\* I will be playing:  CUSO excerpts  UISO excerpts

Have you played with the CUSO before?  Yes  No

If YES, please list seasons: \_\_\_\_\_

If you are a student, please list degree program: \_\_\_\_\_

### Previous Orchestral Experience

You may attach a résumé instead of completing this section.

Please begin with most recent.

**Organization**

**Date**

**Position/Chair**

Organization	Date	Position/Chair



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## Legal Work Status

- Are you a U.S. citizen?  Yes  No
- If No, are you legally authorized to work in the U.S.?  
If legally authorized to work in the U.S., do you have an F1 Student Visa?  
(If yes, you will need to apply for CPT)  Yes  No

## COVID-19 SAFETY REQUIREMENTS AND ACKNOWLEDGEMENT OF RISK

Musician safety is a priority. CUSO will implement safety precautions mandated by Restore Illinois Phase V guidelines. All musicians and audition personnel are required to:

1. Disclose COVID-19 Vaccination Status: Vaccination status is collected in order to plan for safety measures. Vaccination status will not affect the opportunity to be hired.

Will you be fully vaccinated as of January 26, 2021?  Yes  No  
(Full vaccination occurs two weeks after your final vaccine shot)

2. Disclose COVID-19 Test Result: **In-person participants who are not vaccinated against COVID-19 are required to take a test for COVID-19 within 24 hours of the audition and verify their negative test result when they enter the audition venue. Those who are unable to acquire a test or have a positive test result will notify the Operations Manager immediately and withdraw from their audition.** Individuals who are fully vaccinated against COVID-19 are exempt from submitting test results.
3. Only individuals who have been fully vaccinated against COVID-19 or have negative COVID-19 test results may participate and must follow safety protocols upon entering the audition venue.

### Acceptance of COVID-19 Safety Requirements and Acknowledgement of Risk

I have read the COVID-19 Safety Requirements above and agree to abide by them. I understand that by audition rehearsing and performing with a musical ensemble is accompanied by risks. Notwithstanding the risks associated with COVID-19, which I readily acknowledge, I willingly choose to participate in the CUSO audition, and the rehearsals and performances I am contracted for.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_



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## 2021-2022 AUDITION REPERTOIRE

All candidates should prepare a **solo of their choice** (see guidelines below) and will be asked to play some or all of the orchestral excerpts listed.

**How to obtain musical excerpts:** Most of the excerpts listed are in Public Domain and can be downloaded as free PDF files from [www.imslp.org](http://www.imslp.org). Others may be found in excerpt books for specific instruments.

**All auditions are by appointment only.** Email [operations@cusymphony.org](mailto:operations@cusymphony.org) or call (217) 351-9139 for scheduling and information.

### Violin

In lieu of these excerpts candidates may play audition music for UISO auditions

**Solo: First movement of a standard concerto**

(All excerpts are Violin 1)

**Brahms** | Symphony No. 4, Mvt. 4, from [B] to [D]

**Mendelssohn** | *Midsummer Night's Dream*, Scherzo

**Mozart** | Symphony No. 39, Mvt. 2 (mm. 1 - 27), Mvt. 4 beginning to [A]

**Prokofiev** | Symphony No. 1 (*Classical*), Mvt. 4 beginning to [H]

**Schumann** | Symphony No. 2, Scherzo, 1st page

**R. Strauss** | *Don Juan*, beginning to [B]

### Viola

In lieu of these excerpts candidates may play audition music for UISO auditions

**Solo: A movement of a standard concerto**

**Brahms** | Symphony No. 4, Mvt. 4, from [B] to [D]

**Mendelssohn** | *Midsummer Night's Dream*, Scherzo

**Mozart** | Symphony No. 35, Finale, top half of last page

**R. Strauss** | *Don Juan*, 1st page

**Tchaikovsky** | Symphony No. 6, Mvt. 1, mm. 19-74

### Cello

In lieu of these excerpts candidates may play audition music for UISO auditions

**Solo: A movement of a standard concerto or a standard unaccompanied work by Bach, Hindemith, etc.**

**Beethoven** | Symphony No. 5, Mvts. 2 and 3

**Brahms** | Symphony No. 2, Mvt. 2, mm. 1-12

**Verdi** | *Requiem*, Offertorio, mm. 1-27

**Tchaikovsky** | Symphony No. 6, Mvt. 3, from [E] to [L]

**Mozart** | Symphony No. 40, Mvt. 1, mm. 114-134

**R. Strauss** | *Don Juan*, beginning to [C]

### Double Bass

In lieu of these excerpts candidates may play audition music for UISO auditions

**Solo: A movement of a standard concerto or a movement of a Bach cello suite**

**Bach** | Orchestral Suite in B minor, BWV 1067, Double and Badinerie

**Beethoven** | Symphony No. 5, Mvt. 3

**Beethoven** | Symphony No. 9, Mvt. 4, bass recitative

**Mozart** | Symphony No. 40, Mvt. 1, mm. 114-134

**Mendelssohn** | Symphony No. 3, Mvt. 2, from [F] to [G]

**Wagner** | Prelude to *Die Meistersinger*, from [J] to [N]

### Flute

**Solo: Mozart | Concerto in G or D, Mvt. 1**

**Beethoven** | *Leonore Overture No. 3*, mm. 1-24, 328-360

**Debussy** | *Prelude to the Afternoon of a Faun*, mm. 1-4, from [2] to [3]

**Mendelssohn** | *Midsummer Night's Dream*, Scherzo

**Prokofiev** | *Peter and the Wolf*, solos

### Piccolo

**Solo: A movement of a standard solo work**

**Berlioz** | *Damnation of Faust*, Minuet des follets (Will-O' the-Wisps)

**Rossini** | *Semiramide Overture*

**Tchaikovsky** | Symphony No. 4, Scherzo

### Oboe

**Solo: Mozart | Concerto in C Major, Mvt. 1**

**Beethoven** | Symphony No. 3, Mvt. 2

**Brahms** | *Variations on a Theme by Haydn*, Theme

**Mendelssohn** | Symphony No. 3, Mvts. 1 & 2

**Ravel** | *Le tombeau de Couperin*

**Rossini** | *La scala di seta Overture*

**Stravinsky** | *Pulcinella Suite*, Serenata, Gavotta, 1st variation

**R. Strauss** | *Don Juan*, solo, from [L] to [N]

## English Horn

Berlioz | *Roman Carnival Overture*  
 Dvorak | *New World Symphony*  
 Rossini | *William Tell Overture*

## Clarinet

**Solo: Mozart | Clarinet Concerto, Mvt. 2, Adagio, mm. 1-24, Mvt. 3, Rondo, mm. 1-31**  
 Beethoven | Symphony No. 6, Mvt. 1 [K], Mvt. 2, solos  
 Brahms | Symphony No. 3, Mvt. 2, solos  
 Mendelssohn | *Midsummer Night's Dream*, Scherzo  
 Mendelssohn | Symphony No. 3, Mvt. 2  
 Rimsky-Korsakov | *Capriccio Espagnol*, all solos

## E-Flat Clarinet

Berlioz | *Symphonie Fantastique*, solos  
 Stravinsky | *Rite of Spring*, solos

## Bass Clarinet

Dukas | *Sorcerer's Apprentice*  
 R. Strauss | *Death and Transfiguration*  
 Mahler | Symphony No. 1

## Bassoon

**Solo: Mozart | Concerto, Mvts. 1 (exposition only) & 2 (all)**  
**1st Bassoon Part:**  
 Mozart | *Marriage of Figaro* Overture  
 Tchaikovsky | Symphony No. 4, Mvt. 2 solo  
 Tchaikovsky | Symphony No. 6, opening solos (m. 1-11 & 102-129)  
 Ravel | *Boléro*, solo  
**2nd Bassoon Part:**  
 Bartok | Concerto for Orchestra, duo solis  
 Brahms | Violin Concerto, Mvt. 2, m. 1-32

## Contrabassoon

Brahms | *Variations on a Theme by Haydn*, Chorale, Var. VI, Finale  
 Ravel | *Mother Goose Suite*, "Les entretiens de la belle et la bête"

## Horn

**Solo: A movement of a standard solo work**  
 (All excerpts are Horn 1 unless noted)  
 Beethoven | Symphony No. 7, Mvt. 1, mm. 84-110 & 421 to end  
 Beethoven | Symphony No. 6, Mvt. 3, mm. 132-161  
 Brahms | Symphony No. 1, Mvt. 2, pickups to [E] to [F] (mm. 90-105), Mvt. 4, from [B] to [C]  
 Brahms | Symphony No. 3, Mvt. 3, horn solo  
 Mendelssohn | *Midsummer Night's Dream*, Nocturne  
 R. Strauss | *Ein Heldenleben*, beginning to [5], 1 before [78] to [81], [108] to end  
 R. Strauss | *Till Eulenspiegel*, opening call  
 Tchaikovsky | Symphony No. 4, Mvt. 1, mm. 1-20  
 Tchaikovsky | Symphony No. 5, Mvt. 2, mm. 8-28  
 Wagner | *Siegfried*, short call

## Trumpet

**Solo: Haydn | Trumpet Concerto, Mvt. 1, exposition**  
 Mahler | Symphony No. 5, Mvt. 1, beginning to 6 after [1], 7 before [11] to 16 after [11], 1 before [13] to [14]  
 Stravinsky | *Petrushka*, Ballerina's Dance  
 Debussy | *Nocturnes, Fêtes*, 9 after [10] to [11] (1st trumpet)  
 Mussorgsky/Ravel | *Pictures at an Exhibition*, opening Promenade  
 Rimsky-Korsakov | *Scheherazade*, Mvt. 4, from [C] to [E], [Q] to [R], [T] to [U]  
 Rimsky-Korsakov | *Capriccio Espagnol*, Mvt. 4, cadenza  
 R. Strauss | *Don Juan*, 5th bar of [F] to 3 bars before [G]  
 R. Strauss | *Ein Heldenleben*, [49] to [51], [54] to [55]  
 Tchaikovsky | Symphony No. 4, Mvt. 1, opening fanfare

## Trombone

**Solo: A movement of a standard solo work**  
 Beethoven | Symphony No. 5 (Alto Trombone)  
 Berlioz | *Hungarian March* (Tbn. 2), 6 bars before [4] to 2 bars before [5]  
 Mozart | *Requiem* (Tbn. 2), *Tuba Mirum*  
 Rossini | Overture to *La Gazza Ladra*  
 Rimsky Korsakov | *Russian Easter Overture* (Tbn. 2), [B], [M]  
 Verdi | *Requiem*, Sanctus, mm. 127 to end  
 Wagner | *Die Walküre* (Tbn. 2), *Ride of the Valkyries*, B major section

## Bass Trombone

**Solo: Bach | Saraband from Cello Suite #5**  
 Beethoven | Symphony No. 9  
 Franck | Symphony in D minor, Mvt. 1, m. 330  
 Haydn | *Creation*, No. 26  
 Kodály | Suite from *Háry János*, Mvt. 4  
 Rossini | Overture to *William Tell*, 1st page  
 Wagner | *Das Rheingold*, Contra bass part, Scene 2  
 Wagner | *Die Walküre*, *Ride of the Valkyries*, B major section

## Tuba

**Solo: Vaughan Williams | Tuba Concerto, Mvt. 1**  
 Wagner | Overture to *Die Meistersinger*  
 Mahler | Symphony No. 5  
 Berlioz | *Hungarian March*  
 Prokofiev | Symphony No. 5

## Keyboards

**Solo: One fugal Baroque work, one movement from a major Classical period sonata or concerto**  
 Copland | *Appalachian Spring*, from [8] to 6 bars after [10], 5 bars after [48] to [51]  
 Orff | *Carmina Burana*, No. 18, 8 bars after [118] to 3 bars after [120], No. 22, beginning to first repeat  
 Shostakovich | Symphony No. 5, Mvt. 1  
 Stravinsky | *Petrushka*, Danse Russe, from [64] to [78]  
 Tchaikovsky | *Nutcracker*, Dance of the Sugar Plum Fairy

**Harp**

**Solo: A movement of a standard solo work**

**Berlioz** | *Symphonie Fantastique*

**Debussy** | *Prelude to the Afternoon of a Faun*

**Verdi** | Overture to *La forza del destino*

**Ravel** | Piano Concerto in G

**Tchaikovsky** | *Nutcracker*, Waltz of the Flowers

**Percussion**

**Music will be posted online at the UI Bands & Orchestras web pages. Candidates for the CUSO should audition at the School of Music Unified Auditions.**