



CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

Stephen Alltop, Music Director & Conductor

Auditions

2021-2022 SEASON

September 7 and 22, 2021

Violin, Bass, Brass

Tuesday, September 7
6:00 pm – 11:00 pm

**Viola, Cello, Woodwinds,
Keyboard, Harp**

Wednesday, September 22
6:00 pm – 11:00 pm

Faith United Methodist Church
(South Entrance)
1719 S Prospect Ave
Champaign, IL
Parking and Public Transit Available

The Champaign-Urbana Symphony
Orchestra is the professional orchestra in
residence at the Krannert Center for the
Performing Arts.

Titled Positions

Associate Concertmaster
Acting Principal Violin 2 (1 year)
Associate Principal Viola
Principal Bass

Section Positions

Violin
Viola
Cello

Substitute Auditions

All instruments

Pay Scale

\$77 per service | Principal
\$67 per service | Associate Principal
\$55 per service | Section/Assistant

Auditions are by appointment only.

Please contact Amanda Ramey by email,
operations@cusymphony.org, to schedule an audition
or for more information. You must provide your own
music. All auditions will be held at Faith United Methodist
Church Worship and Life Center.

Audition applications are due **August 31, 2021**.

Champaign-Urbana Symphony Orchestra
Amanda Ramey, Operations Manager
701 Devonshire Dr. C-24, Champaign, IL 61820
(217) 351-9139 | cusymphony.org
operations@cusymphony.org



CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

Stephen Alltop, Music Director & Conductor

2021-2022 CONCERT SCHEDULE AND REPERTOIRE

The Music Returns!

All concerts are at the Krannert Center for the Performing Arts Foellinger Great Hall unless otherwise noted. Repertoire is subject to change.

CLASSICS II | *Baroque Brilliance*

John Dee, oboe

Stephen Alltop, conductor and harpsichord

Saturday, November 6, 2021

Faith United Methodist Church (North Sanctuary)

7:30 PM

CALDARA

Sinfonia in C

PACHELBEL

Canon and Gigue

VIVALDI

Oboe Concerto in A Minor, RV 461

TELEMANN

Concerto for Three Trumpets, Two Oboes, and Timpani, TWV 54:D4

TELEMANN

Concerto For Three Violins, TWV 53:F1

RAMEAU

Overture to Naïs

HOLIDAY CONCERT | *Welcome Joy!*

Katelyn Lee, soprano

Carl Alexander, countertenor

Central Illinois Youth Chorus, Andrea Solya, Conductor

Thursday, December 9, 2021

7:30 PM

FRIEDMAN/WENDEL

A Chanukah Overture

HANDEL

Sonata from Il trionfo del Tempo e della Verità

CACCINI

Ave Maria

GABRIELI

Canzon Septimi Toni a 8, Ch.172

arr. NAUGHTIN

A Christmas Feast: Five Ancient Carols

MOZART

Exsultate, jubilate, K. 165

TYZIK

The Twelve Gifts of Christmas

BARKER

Nollaig (Celtic Christmas)

arr. FRY

Go Tell It on the Mountain

ANDERSON

Sleigh Ride

arr. NAUGHTIN

Christmas Angels Sing-Along

CLASSICS III | *A Child of Our Time*

Stephen Alltop and Andrew Megill, conductors

SATB Soloists TBD

University of Illinois Oratorio Society and Chamber Singers, Andrew Megill, conductor

Saturday, March 5, 2022

7:30 PM

MONTGOMERY

Starburst

STILL

Ennanga

TIPPETT

A Child of Our Time



**CHAMPAIGN-URBANA
SYMPHONY ORCHESTRA**

Stephen Alltop, Music Director & Conductor

CLASSICS IV | *From Italy With Love*

Adam Neiman, piano

East Central Illinois Youth Orchestra, Kevin Kelly, conductor

Saturday, April 23, 2020

7:30 PM

TCHAIKOVSKY

RACHMANINOFF

RESPHIGI

Romeo and Juliet Fantasy-Overture

Rhapsody on a Theme of Paganini, Op. 43

Pini di Roma (Pines of Rome)



CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

Stephen Alltop, Music Director & Conductor

2021-2022 SERVICE SCHEDULE

All services at the Krannert Center for the Performing Arts (FGH – Foellinger Great Hall ORR – Orchestra Rehearsal Room) unless otherwise noted.
All rehearsals are 2.5 hours unless otherwise indicated. Service schedule subject to change.

CLASSICS II | *Baroque Brilliance*

Thursday, November 4	7:30 p.m.	String Rehearsal	FUMC
Friday, November 5	7:30 p.m.	Rehearsal	FUMC
Saturday, November 6	11:00 a.m.	Dress Rehearsal	FUMC
Saturday, November 6	7:30 p.m.	CONCERT	FUMC

*FUMC – Faith United Methodist Church (North Sanctuary), 1719 S Prospect Ave, Champaign, IL

HOLIDAY CONCERT | *Welcome Joy!*

Monday, December 6	7:30 p.m.	Rehearsal	FGH
Tuesday, December 7	7:30 p.m.	Dress Rehearsal	ORR
OR			
Wednesday, December 8	7:30 p.m.	Dress Rehearsal	FGH
Thursday, December 9	7:30 p.m.	CONCERT	FGH

CLASSICS III | *A Child of Our Time*

Tuesday, March 1	7:30 p.m.	Rehearsal	FGH
Wednesday, March 2	7:30 p.m.	String Rehearsal	FGH
OR			
Thursday, March 3	7:30 p.m.	String Rehearsal	FGH
Friday, March 4	7:30 p.m.	Rehearsal	FGH
Saturday, March 5	11:00 a.m.	Dress Rehearsal	FGH
Saturday, March 5	7:30 p.m.	CONCERT	FGH

CLASSICS IV | *From Italy With Love*

Wednesday, April 20	7:30 p.m.	String Rehearsal	FGH
Thursday, April 21	7:30 p.m.	Rehearsal	FGH
Friday, April 22	7:30 p.m.	Rehearsal	FGH
Saturday, April 23	11:00 a.m.	Dress Rehearsal	FGH
Saturday, April 23	7:30 p.m.	CONCERT	FGH



CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

Stephen Alltop, Music Director & Conductor

Audition Location

Auditions are available in person at Faith United Methodist Church and online through Zoom. **Wind and brass musicians who are not vaccinated against COVID- are required to audition online.**

Please select your audition location: In Person (Faith United Methodist Church) Online (Zoom)

Legal Work Status

Are you a U.S. citizen? Yes No

If No, are you legally authorized to work in the U.S.? Yes No

If legally authorized to work in the U.S., do you have an F1 Student Visa?
(If yes, you will need to apply for CPT) Yes No

COVID-19 SAFETY REQUIREMENTS AND ACKNOWLEDGEMENT OF RISK

Musician safety is a priority. CUSO will implement safety precautions mandated by Restore Illinois Phase V guidelines. All musicians and audition personnel are required to:

1. Disclose COVID-19 Vaccination Status for In-Person Auditions: Vaccination status is collected in order to plan for safety measures. Vaccination status will not affect the opportunity to audition or be hired. **Wind and brass musicians who are not vaccinated against COVID-19 are required to audition online.** Individuals who choose to audition online are exempt from submitting vaccination status.

Will you be fully vaccinated as of September 7, 2021? Yes No
(Full vaccination occurs two weeks after your final vaccine shot)

2. Disclose COVID-19 Test Result at In-Person Auditions: **In-person participants who are not vaccinated against COVID-19 are required to take a test for COVID-19 within 4 days of their audition date and verify their negative test result when they enter the audition venue.** Those who are unable to acquire a test or have a positive test result will notify the Operations Manager immediately and change their audition location to online. Individuals who are vaccinated against COVID-19 and those who choose to audition online are exempt from submitting test results.
3. Only individuals who have been fully vaccinated against COVID-19 or have negative COVID-19 test results may participate in person and must follow safety protocols upon entering the audition venue.

Acceptance of COVID-19 Safety Requirements and Acknowledgement of Risk

I have read the COVID-19 Safety Requirements above and agree to abide by them. I understand that rehearsing and performing with a musical ensemble is accompanied by risks. Notwithstanding the risks associated with COVID-19, which I readily acknowledge, I willingly choose to participate in CUSO auditions.

Signature: _____ Date: _____



CHAMPAIGN-URBANA SYMPHONY ORCHESTRA

Stephen Alltop, Music Director & Conductor

2021-2022 AUDITION REPERTOIRE

All candidates should prepare a **solo of their choice** (see guidelines below) and will be asked to play some or all of the orchestral excerpts listed.

How to obtain musical excerpts: Most of the excerpts listed are in Public Domain and can be downloaded as free PDF files from www.imslp.org. Others may be found in excerpt books for specific instruments.

All auditions are by appointment only. Email operations@cusymphony.org or call (217) 351-9139 for scheduling and information.

Violin

In lieu of these excerpts candidates may play audition music for UIISO auditions

Solo: First movement of a standard concerto

(All excerpts are Violin 1)

Brahms | Symphony No. 4, Mvt. 4, from [B] to [D]

Mendelssohn | *Midsummer Night's Dream*, Scherzo

Mozart | Symphony No. 39, Mvt. 2 (mm. 1 - 27), Mvt. 4 beginning to [A]

Prokofiev | Symphony No. 1 (*Classical*), Mvt. 4 beginning to [H]

Schumann | Symphony No. 2, Scherzo, 1st page

R. Strauss | *Don Juan*, beginning to [B]

Viola

In lieu of these excerpts candidates may play audition music for UIISO auditions

Solo: A movement of a standard concerto

Brahms | Symphony No. 4, Mvt. 4, from [B] to [D]

Mendelssohn | *Midsummer Night's Dream*, Scherzo

Mozart | Symphony No. 35, Finale, top half of last page

R. Strauss | *Don Juan*, 1st page

Tchaikovsky | Symphony No. 6, Mvt. 1, mm. 19-74

Cello

In lieu of these excerpts candidates may play audition music for UIISO auditions

Solo: A movement of a standard concerto or a standard unaccompanied work by Bach, Hindemith, etc.

Beethoven | Symphony No. 5, Mvts. 2 and 3

Brahms | Symphony No. 2, Mvt. 2, mm. 1-12

Verdi | *Requiem*, Offertorio, mm. 1-27

Tchaikovsky | Symphony No. 6, Mvt. 3, from [E] to [L]

Mozart | Symphony No. 40, Mvt. 1, mm. 114-134

R. Strauss | *Don Juan*, beginning to [C]

Double Bass

In lieu of these excerpts candidates may play audition music for UIISO auditions

Solo: A movement of a standard concerto or a movement of a Bach cello suite

Bach | Orchestral Suite in B minor, BWV 1067, Double and Badinerie

Beethoven | Symphony No. 5, Mvt. 3

Beethoven | Symphony No. 9, Mvt. 4, bass recitative

Mozart | Symphony No. 40, Mvt. 1, mm. 114-134

Mendelssohn | Symphony No. 3, Mvt. 2, from [F] to [G]

Wagner | Prelude to *Die Meistersinger*, from [J] to [N]

Flute

Solo: Mozart | Concerto in G or D, Mvt. 1

Beethoven | *Leonore Overture No. 3*, mm. 1-24, 328-360

Debussy | *Prelude to the Afternoon of a Faun*, mm. 1-4, from [2] to [3]

Mendelssohn | *Midsummer Night's Dream*, Scherzo

Prokofiev | *Peter and the Wolf*, solos

Piccolo

Solo: A movement of a standard solo work

Berlioz | *Damnation of Faust*, Minuet des follets (Will-O'-the-Wisps)

Rossini | *Semiramide Overture*

Tchaikovsky | Symphony No. 4, Scherzo

Oboe

Solo: Mozart | Concerto in C Major, Mvt. 1

Beethoven | Symphony No. 3, Mvt. 2

Brahms | *Variations on a Theme by Haydn*, Theme

Mendelssohn | Symphony No. 3, Mvts. 1 & 2

Ravel | *Le tombeau de Couperin*

Rossini | *La scala di seta Overture*

Stravinsky | *Pulcinella Suite*, Serenata, Gavotta, 1st variation

R. Strauss | *Don Juan*, solo, from [L] to [N]

English Horn

Berlioz | *Roman Carnival Overture*
 Dvorak | *New World Symphony*
 Rossini | *William Tell Overture*

Clarinet

Solo: Mozart | Clarinet Concerto, Mvt. 2, Adagio, mm. 1-24, Mvt. 3, Rondo, mm. 1-31
 Beethoven | Symphony No. 6, Mvt. 1 [K], Mvt. 2, solos
 Brahms | Symphony No. 3, Mvt. 2, solos
 Mendelssohn | *Midsummer Night's Dream*, Scherzo
 Mendelssohn | Symphony No. 3, Mvt. 2
 Rimsky-Korsakov | *Capriccio Espagnol*, all solos

E-Flat Clarinet

Berlioz | *Symphonie Fantastique*, solos
 Stravinsky | *Rite of Spring*, solos

Bass Clarinet

Dukas | *Sorcerer's Apprentice*
 R. Strauss | *Death and Transfiguration*
 Mahler | Symphony No. 1

Bassoon

Solo: Mozart | Concerto, Movts. 1 (exposition only) & 2 (all)

1st Bassoon Part:

Mozart | *Marriage of Figaro Overture*
 Tchaikovsky | Symphony No. 4, Mvt. 2 solo
 Tchaikovsky | Symphony No. 6, opening solos
 (m. 1-11 & 102-129)

Ravel | *Boléro*, solo

2nd Bassoon Part:

Bartok | Concerto for Orchestra, duo solis
 Brahms | Violin Concerto, Mvt. 2, m. 1-32

Contrabassoon

Brahms | *Variations on a Theme by Haydn*, Chorale, Var. VI, Finale
 Ravel | *Mother Goose Suite*, "Les entretiens de la belle et la bête"

Horn

Solo: A movement of a standard solo work

(All excerpts are Horn 1 unless noted)

Beethoven | Symphony No. 7, Mvt. 1, mm. 84-110 & 421 to end
 Beethoven | Symphony No. 6, Mvt. 3, mm. 132-161
 Brahms | Symphony No. 1, Mvt. 2, pickups to [E] to [F] (mm. 90-105), Mvt. 4, from [B] to [C]
 Brahms | Symphony No. 3, Mvt. 3, horn solo
 Mendelssohn | *Midsummer Night's Dream*, Nocturne
 R. Strauss | *Ein Heldenleben*, beginning to [5], 1 before [78] to [81], [108] to end
 R. Strauss | *Till Eulenspiegel*, opening call
 Tchaikovsky | Symphony No. 4, Mvt. 1, mm. 1-20
 Tchaikovsky | Symphony No. 5, Mvt. 2, mm. 8-28
 Wagner | *Siegfried*, short call

Trumpet

Solo: Haydn | Trumpet Concerto, Mvt. 1, exposition
 Mahler | Symphony No. 5, Mvt. 1, beginning to 6 after [1], 7 before [11] to 16 after [11], 1 before [13] to [14]
 Stravinsky | *Petrushka*, Ballerina's Dance
 Debussy | *Nocturnes, Fêtes*, 9 after [10] to [11] (1st trumpet)
 Mussorgsky/Ravel | *Pictures at an Exhibition*, opening Promenade
 Rimsky-Korsakov | *Scheherazade*, Mvt. 4, from [C] to [E], [Q] to [R], [T] to [U]
 Rimsky-Korsakov | *Capriccio Espagnol*, Mvt. 4, cadenza
 R. Strauss | *Don Juan*, 5th bar of [F] to 3 bars before [G]
 R. Strauss | *Ein Heldenleben*, [49] to [51], [54] to [55]
 Tchaikovsky | Symphony No. 4, Mvt. 1, opening fanfare

Trombone

Solo: A movement of a standard solo work
 Beethoven | Symphony No. 5 (Alto Trombone)
 Berlioz | *Hungarian March* (Tbn. 2), 6 bars before [4] to 2 bars before [5]
 Mozart | *Requiem* (Tbn. 2), *Tuba Mirum*
 Rossini | Overture to *La Gazza Ladra*
 Rimsky Korsakov | *Russian Easter Overture* (Tbn. 2), [B], [M]
 Verdi | *Requiem*, Sanctus, mm. 127 to end
 Wagner | *Die Walküre* (Tbn. 2), *Ride of the Valkyries*, B major section

Bass Trombone

Solo: Bach | Saraband from Cello Suite #5
 Beethoven | Symphony No. 9
 Franck | Symphony in D minor, Mvt. 1, m. 330
 Haydn | *Creation*, No. 26
 Kodály | Suite from *Háry János*, Mvt. 4
 Rossini | Overture to *William Tell*, 1st page
 Wagner | *Das Rheingold*, Contra bass part, Scene 2
 Wagner | *Die Walküre*, *Ride of the Valkyries*, B major section

Tuba

Solo: Vaughan Williams | Tuba Concerto, Mvt. 1
 Wagner | Overture to *Die Meistersinger*
 Mahler | Symphony No. 5
 Berlioz | *Hungarian March*
 Prokofiev | Symphony No. 5

Keyboards

Solo: One fugal Baroque work, one movement from a major Classical period sonata or concerto
 Copland | *Appalachian Spring*, from [8] to 6 bars after [10], 5 bars after [48] to [51]
 Orff | *Carmina Burana*, No. 18, 8 bars after [118] to 3 bars after [120], No. 22, beginning to first repeat
 Shostakovich | Symphony No. 5, Mvt. 1
 Stravinsky | *Petrushka*, Danse Russe, from [64] to [78]
 Tchaikovsky | *Nutcracker*, Dance of the Sugar Plum Fairy

Harp

Solo: A movement of a standard solo work

Berlioz | *Symphonie Fantastique*

Debussy | *Prelude to the Afternoon of a Faun*

Verdi | Overture to *La forza del destino*

Ravel | Piano Concerto in G

Tchaikovsky | *Nutcracker*, Waltz of the Flowers

Percussion

Music will be posted online at the UI Bands & Orchestras web pages. Candidates for the CUSO should audition at the School of Music Unified Auditions.