Allenotes 2/18-2/25

Sun 18th	7pm: Meet Terry Dame: Self-proclaimed amateur mad scientist will present her work with invented musical contraptions and creative technologies (South Rec)
Mon 19th	7pm: Listening to the Soundscapes of Our World (South Rec) 9pm: AHBOA (Room 151) 9pm: Tea Time: Let's talk about sustainability in art and life (Guest Apartment) 9:30pm: Q (South Rec)
Tues 20th	7pm: Visualizing Sound: Exploring the audio-visual connection 8pm: INK (Room 151) 9pm: Eusa Nia (South Rec) 9pm: Tea Time: Let's play with improvising/performing a visual score using objects in a room (Guest Apartment)
Wed 21st	7pm: Build a Contact Mic (South Rec) 8pm: Allen Artists (Room 63) 9pm: Tea Time: Let's talk about virtual reality and artificial intelligence (Guest Apartment) 9:15pm: Coding Corner (Room 152)
Thu 22nd	6pm: Orientation Committee (South Rec) 6pm: Electronic Music Club 7pm: Build a Light Theremin(South Rec) 9pm: vAllenteers (Room 151)
Fri 23rd	6pm: Accidentals (South Rec)
Sat 24th	7pm: Planeteers goes to the Sustainability Shorts Film Festival (LAR main lounge) 8pm: Qpid Ball (Main Lounge)
Sun 25th	7pm: Opening Program for Mitch Altman

AHBOA Monday, February 19th, 9:00pm, Room 151

Back at it again with the funding stuff! Please be here at 9:00pm sharp--we have a lot to do!

Q

Monday, February 19th, 9:30pm, South Rec Join Q for a discussion on dating do's and don'ts.

INK

Tuesday, February 19th, 8:00pm, Room 151

INK will be learning about the creative non-fiction genre, brainstorming other types of writing the group would like to learn about, sharing personal works and hanging out! All are welcome, and please feel free to bring your fellow Allenites (even if you or they haven't come yet, we're always looking for new members!).

Eusa Nla

Tuesday, February 20th, 9:00pm, South Rec

Come join Eusa Nia as we discuss what the Black Panther Party was and what they did for the black community

Allen Artists

Wednesday, February 21st, 8:00pm, Room 63 Draw, paint, fold, cut, paste, etc. with us! This time we will focus on gesture drawings.

Coding Corner

Wednesday, February 21st, 9:15pm, Room 152 Continue learning Python as a group! New folks feel free to jump in!

Orientation Committee

Thursday, February 22nd, 6:00 pm, South Rec We're starting our plans for next year's Orientation! If you had fun at Orientation or want a super fun resume booster, come join Orientation Committee!

Electronic Music Club

Thursday, February 22nd, 6:00pm, Room 63

A collaborative community space for the production of electronic music. Week two! This subject for this session is buildups, drops, and dramatic tension. All are welcome, no experience required.

vAllenteers

Thursday, February 22nd, 9:00pm, Room 151 Join Allen Hall's volunteering club! We'll be planning our next service project!

The Accidentals

Friday, February 23rd, 6:00pm, South Rec Do you wanna make music and have a good time? Then come join Allen Hall's music group, the Accidentals!

Planeteers goes to the Sustainability Shorts Films Festival Saturday, February 24th, 7:00pm, LAR Main Lounge

Join Planeteers in the LAR main lounge for the 4th Annual Sustainability Shorts Film Festival which hopes to educate, enlighten, and entertain our campus and community through the medium of film from 7-9:30pm.

Q-Pid Ball

Saturday, February 24th, 8:00pm, Allen Main Lounge

Q-Pid Ball is Allen Hall's annual LGBT+ inclusive dance. There will be food, drinks, music, games, and much more!

E.

Thursday Night Recording Sessions every Thursday from 8:30pm to 10:00pm. To reserve a session, contact Derick Cordoba at dcordob2@illinoise.edu

Terry Dame Guest-in-Residence at Unit One 2/18-2/22



Terry Dame is a composer, multi-instrumentalist, instrument inventor/builder, sound artist, and educator. Dame's current work involves creating and performing with interactive sensor-driven musical instruments, sculptures, and

installations. She has an active career composing for film and dance. From 1998-2012 she led the percussion-based ensemble Electric Junkyard Gamelan, performing her original compositions on invented instruments of her design and build.

She tours nationally, performing and teaching workshops on instrument building with recycled objects and interactive technologies. She is currently on the faculty of the School of

Visual Arts and Marymount Manhattan College in NYC. All events are free and open to the public and take place in Allen Hall, <u>1005 W. Gregory Drive, Urbana</u>, unless noted otherwise.

Sunday, February 18

7pm-8pm Meet Terry Dame: Self-proclaimed amateur mad scientist will present her work with invented musical contraptions and creative technologies (south rec) Terry Dame is a composer, sound artist, multi-instrumentalist, instrument inventor/builder and educator. From the percussion-based ensemble Electric Junkyard Gamelan to EDM to interactive sensor-driven musical instruments, sculptures, and installations, Terry Dame's musical and visual creations are exciting, unexpected, and innovative.

Monday, February 19

7pm - Listening to the Soundscapes of our World (meet at south rec for a walk) Through a sound walk and field recording we will use listening techniques to explore the fascinating sonic landscapes of the world around us.

9pm – **Tea Time: Let's talk about sustainability in art and life** (guest apartment)

Tuesday, February 20

7pm - Visualizing Sound: Exploring the audio-visual connection (south rec) Participants will create visual scores from soundscape recordings. We will also discuss the phenomenon of synesthesia - where one sensory pathway leads to automatic, involuntary experiences in a secondary sensory pathway.

9pm – Tea Time: Let's play with improvising/performing a visual score using objects in a room (guest apartment)

Wednesday, February 21

7pm - **Build a Contact Mic** *(south rec)* A contact microphone, also known as a pickup or a piezo, is a form of microphone that senses audio vibrations through contact with solid objects. They are easy to make and fun to play with. Participants will build their own piezo disk contact mic and explore using piezo disks as sensors for drum triggers and other midi controller applications. No previous experience necessary!

9pm – Tea Time: Let's talk about virtual reality and artificial intelligence (guest apartment

Thursday, February 22

7pm - **Build a Light Theremin** (*south rec*) A Light Theremin is a simple to build instrument that uses light and shadows to create sound. Participants will build their own light theremin featuring the classic DIY builder's tried and true favorite, the 555 timer chip. No previous experience necessary!

Submit to Allenotes at tinyurl.com/unit1allenhall Due Wednesday at 11pm