

Illinois Summer Teaching Institute 2021

Amplifying Student Achievement Across Modalities

Overview

The Illinois Summer Teaching Institute will run from Monday, June 7th through Sunday, June 27th. The focus of the Institute is on enhancing instruction through the use of multimodal approaches, innovative assessments, and strategies for increasing student engagement. In addition to webinars and facilitated discussions, opportunities for hands-on training, peer-to-peer engagement, and feedback will also be provided. The Canvas LMS will be used to share materials and discussions.

Expectations

Each day of the Institute will offer multiple opportunities to engage with support providers and colleagues. A sample schedule and list of webinar topics are included on the following pages. Participants are encouraged to join and participate in the voluntary opportunities for peer and expert support, feedback, and collaborative learning.

Two live thirty-minute webinars will be offered each day, Monday through Thursday, during each week of the Institute. One of the most valuable aspects of the Institute will be the conversation following each of the live webinars. While we expect participants to attend most of the live webinars and join the conversation that follows each, the minimum requirement is to attend 10 of the 24 live webinars. This requirement should accommodate the variety of schedules participants may have during the summer.

By the end of the Institute, participants will submit a syllabus. The materials, discussions, live sessions, and help desk drop-ins will provide participants with ideas and support for new ways to engage and assess students across modalities which can be included in their syllabus. In order to get the most out of the Institute, participants are encouraged to have a current syllabus along with any other information they have about their fall class. Instructors and teaching assistants who may be teaching from shared or departmentally-determined syllabi should focus their attention on the teaching roles and duties (elements of the syllabus) most relevant to them.

Next Steps

Participants recommended by their college will receive an email with a final schedule and information about enrollment in the Canvas course by June 1. The Canvas course, including webinar recordings, will be open to all once the June Institute concludes.

Learning Outcomes

Week 1: Designing Your Course (June 7 – June 13)

Objectives:

- Design your course to remove barriers based on teaching modality
- Deliver lectures in a hybrid course
- Facilitate discussion and group activities in a hybrid course

Week 2: Improving Student Engagement (June 14 – June 20)

Objectives:

- Identify and correct accessibility issues in your hybrid or online course
- Develop strategies to ensure equity in your hybrid or online course
- Develop lessons or activities to engage students using new technologies/strategies

Week 3: Leveraging Multiple Assessment Modalities (June 21 – June 27)

Objectives:

- Develop and plan for implementation of at least two new assessments course
- Facilitate assessments using Zoom
- Create assessments using the Canvas LMS
- Implement a variety of assessments

Sample Daily Schedule

8:30 to 9:00	Virtual Coffee Time
9:00 to 9:30	Live Webinar 1
9:30 to 10:00	Follow Up Conversation to Live Webinar 1
10:00 to 11:00	Virtual Help Desk Drop-In
11:00 to 11:30	Live Webinar 2
11:30 to 12:00	Follow-Up Conversation to Live Webinar 2
12:00 to 1:00	Break
1:00 to 2:00	Guided Conversation: A Particular Teaching/Tech Topic
2:00 to 3:00	Virtual Help Desk Drop-In

Virtual Coffee Time: informal gathering to ask questions and check-in with colleagues

Follow-up Conversations: after each webinar, presenters & support providers will facilitate Q&A

Virtual Help Desk Drop-In: opportunity for instructors to chat with campus technology and pedagogy experts about teaching and technology issues

Guided Conversations: Mondays and Thursdays will focus on supporting faculty who are working on the week's optional assignment; Tuesdays and Wednesdays will be a *Tech Tools & Resources* conversation focused on demos, hands-on, short trainings, help and advice from tech experts

*Topical schedule for 9:00 and 11:00 a.m. sessions in **bold** on next page.*

Live Webinar Schedule (tentative as of 5/20)

Week 1: Designing Your Course (June 7 – June 13)	
Monday, June 7	
9:00	<i>Course Introduction & Hybrid 101</i>
11:00	<i>General Assignment Classroom Tech Support Overview</i>
Tuesday, June 8	
9:00	<i>Designing for Multiple Modalities</i>
11:00	<i>Tech Successes in the Multimodal Classroom: Lectures</i>
Wednesday, June 9	
9:00	<i>Design Strategies for Multimodal Classes: In-person & At-home</i>
11:00	<i>Tech Successes in the Multimodal Classroom: Discussions</i>
Thursday, June 10	
9:00	<i>Design Strategies for Multimodal Classes: Synchronous & Asynchronous</i>
11:00	<i>Tech Successes in the Multimodal Classroom: Groups & Projects</i>

Week 2: Improving Student Engagement (June 14 – June 20)	
Monday, June 14	
9:00	<i>Strategies to Promote Inclusion Across Modalities</i>
11:00	<i>Ensuring Accessibility for All</i>
Tuesday, June 15	
9:00	<i>Beyond the Breakout Room: Ideas for Online Peer-to-peer Engagement</i>
11:00	<i>Tools for In-Zoom Engagement</i>
Wednesday, June 16	
9:00	<i>Engagement Across Modalities in Large Lecture Courses</i>
11:00	<i>Tech Tools for Hybrid Engagement: Flip Grid, Jam Board, and More</i>
Thursday, June 17	
9:00	<i>Active Learning in the Multimodal Classroom</i>
11:00	<i>Facilitating Small Group Work in Zoom</i>

Week 3: Leveraging Multiple Assessment Modalities (June 21 – June 27)	
Monday, June 21	
9:00	<i>Best Practices in Assessment for All Modalities</i>
11:00	<i>Developing Assessments for Hybrid Courses</i>
Tuesday, June 22	
9:00	<i>High-frequency/Low-stakes Options</i>
11:00	<i>Assessment Design for Academic Integrity</i>
Wednesday, June 23	
9:00	<i>Alternative Summative Assessments</i>
11:00	<i>Assessments Using Zoom and Other Tools</i>
Thursday, June 24	
9:00	<i>Creating Assessments in Canvas: Part I</i>
11:00	<i>Creating Assessments in Canvas: Part II</i>