



# Arts Strategy Task Force

THE NEXT **150**

**M. Cynthia Oliver**

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# Membership

Chair, Cynthia Oliver, Dance

Robert Anderson, Theatre

Teofilo Carrillo, Music

Terri Ciofalo, KCPA

Arnab Chakraborty, Urban and Regional  
Planning

Lynne Dearborn, Landscape Architecture

Kevin Erickson, Architecture

Jason Finkelman, Music & KCPA

Kevin Hamilton, Art & Design

Lauretta Hogin, Art & Design

Sharon Irish, Architecture & iSchool

Julia Nucci Kelly, Krannert Art Museum

Susan Koshy, Asian American Studies, Unit  
for Criticism

Jennifer Monson, Dance

Veronica Paredes, Media & Cinema Studies

Jessie Ribot, Geography

Stacey Robinson, Art & Design

Valleri Robinson, Theatre

Stanley Ruecker, Art & Design

Rochelle Sennet, Music

Areas where Illinois has the greatest opportunity to positively impact state, national and global ~~Arts~~ **EVERYTHING** through research, education and engagement

- ❖ The Arts – visual, performing, design & architecture – **contribute to every discipline, every sector of society.**
- ❖ Illinois needs to incorporate the Arts into **every aspect of institutional learning/teaching.** (Elite institutions are doing this!)
- ❖ Create spaces of synergy for campus and public engagement – driven by students' interests, activities, and relationships across campus.
- ❖ Arts should be treated like (and integrated with) Public Engagement and Diversity Advocacy – pervasive and integrative.

## OPPORTUNITIES in Arts-related research and education over the next five to ten years

- ❖ **Arts-integrative research** will help all research engage the world's pressing problems.
- ❖ **Arts-integrative curricula** will attract a more diverse and engaged student body.
- ❖ **Arts-integrative curricula** will produce better citizens.

## CHALLENGES in Arts-related research and education over the next five to ten years

- ❖ Lack of arts presence in institutes and centers.
- ❖ Campus support for the arts currently limited to campus support for FAA.
- ❖ Curricular insularities force students to devalue or eliminate arts practices.
- ❖ Lack of trust among local communities, lack of sustained support for community integration.

Specific actions would be most effective in realizing our **ARTS-  
INTEGRATIVE** potential in education, research and engagement

- ❖ **Broaden/Redesign curriculum** so that arts are a part of every student's experience.
- ❖ **Commit to sustained campus-wide interdisciplinary faculty collaboration** via structures that aid in identifying and supporting internal movement and innovative practice.
- ❖ Develop a portfolio of **sustained, long-term projects** that integrate research, education, and public engagement through interdisciplinary arts-inclusive work.

Ways we better leverage our research strengths to enhance the university's educational mission **THROUGH ARTS-INTEGRATION**

- ❖ **Require participation in the arts for all students.** Invest in creative integration at multiple scales – courses, assignments, service projects, etc.
- ❖ **Invest in a campus-wide Arts Laboratory.** Where students, community members, scholars and artists create new, locally-embedded works that address challenges on the global stage.
- ❖ **Innovation isn't everything.** Support and grow current efforts that bridge disciplines and integrate with local communities.

## Ways to best engage our local community through **ARTS- INTEGRATION?**

- ❖ **Rebuild trust in community relationships.**  
Acknowledge failures, initiate and sustain support for model programs.
- ❖ Invite community members, leaders to teach us and share in knowledge building.
- ❖ **All hands on deck for public engagement.**  
Artists are essential but can't work alone. Make our work relatable and relate it!