Arts Strategy Task Force

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January 26, 2018
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Areas where Illinois has the greatest opportunity to positively impact state, national and global Arts EVERYTHING through research, education and engagement

- The Arts – visual, performing, design & architecture – contribute to every discipline, every sector of society.
- Illinois needs to incorporate the Arts into every aspect of institutional learning/teaching. (Elite institutions are doing this!)
- Create spaces of synergy for campus and public engagement – driven by students’ interests, activities, and relationships across campus.
- Arts should be treated like (and integrated with) Public Engagement and Diversity Advocacy – pervasive and integrative.
OPPORTUNITIES in Arts-related research and education over the next five to ten years

- **Arts-integrative research** will help all research engage the world’s pressing problems.
- **Arts-integrative curricula** will attract a more diverse and engaged student body.
- **Arts-integrative curricula** will produce better citizens.
**CHALLENGES** in Arts-related research and education over the next five to ten years

- Lack of arts presence in institutes and centers.
- Campus support for the arts currently limited to campus support for FAA.
- Curricular insularities force students to devalue or eliminate arts practices.
- Lack of trust among local communities, lack of sustained support for community integration.
Specific actions would be most effective in realizing our **ARTS-INTEGRATIVE** potential in education, research and engagement

- Broaden/Redesign curriculum so that arts are a part of every student’s experience.
- Commit to sustained campus-wide interdisciplinary faculty collaboration via structures that aid in identifying and supporting internal movement and innovative practice.
- Develop a portfolio of **sustained, long-term projects** that integrate research, education, and public engagement through interdisciplinary arts-inclusive work.
Ways we better leverage our research strengths to enhance the university’s educational mission **THROUGH ARTS-INTEGRATION**

- **Require participation in the arts for all students.** Invest in creative integration at multiple scales – courses, assignments, service projects, etc.

- **Invest in a campus-wide Arts Laboratory.** Where students, community members, scholars and artists create new, locally-embedded works that address challenges on the global stage.

- **Innovation isn’t everything.** Support and grow current efforts that bridge disciplines and integrate with local communities.
Ways to best engage our local community through **ARTS-INTEGRATION**?

- Rebuild trust in community relationships. Acknowledge failures, initiate and sustain support for model programs.
- Invite community members, leaders to teach us and share in knowledge building.
- **All hands on deck for public engagement.** Artists are essential but can’t work alone. Make our work relatable and relate it!